## Eight Principles for Community-Engaged Anti-Racist Curricula and Teaching

**Principle 1: Embraces Intersectionality and Multiple Identities** 

Principle 2: Centers Student, Family, and Community Knowledge, Perspectives, and Experiences

Principle 3: Welcomes and Expands Students' Linguistic Resources

**Principle 4: Implements Culturally and Historically Responsive Practices** 

Principle 5: Critically Analyzes and Disrupts Traditional Notions of Power and Knowledge

**Principle 6: Counters Dominant Narratives** 

**Principle 7: Cultivates and Celebrates Joy** 

**Principle 8: Engages Students in Resistance and Action** 

## **Practices and Principles**

## **RELEVANT PRINCIPLES (see above)**

PRACTICES								
	1	2	3	4	5	6	7	8
Collaboratively Developed Classroom Norms and Shared Beliefs/Values	х	X			х			
Critical Literacy	all other			X	X	Х		X
Daily Reflection Tools	X	X	X	X	X	X	Х	Х
Focus Groups for Collaboration		X		X	X			
Historical Connections to the Present		X		X	X	X		
Inquiry-Based Learning		X		X	X		X	X
Language Objectives for Each Lesson	X	X	X				to and	
Multilingual Resources	X	X	X		1-1			
Partnerships with Community Members and Community-Based Organizations	X	х		x				
Planning Using Backwards Mapping								
Project and Problem-Based Learning		X		X	X	X		X
Radical Morning Meeting	X				X	X	X	
Small Group/Partner Work		100	X		X			
Student/Community Check-Ins	X	X			X			
Translanguaging Practices	X	X	X		X			
Varied Media and Texts	X			X		X	х	
Varied Forms of Expression (Dance, Art, Movement)	X	Х					X	